Bas Relief of Four Figures

Location: In the Bishop’s Garden in the wall above the Upper Perennial border, to the east of St. Catherine’s Pool

The granite bas relief was installed in the Bishop’s Garden in 1931 (or later) as a gift of the Noanett Garden Club of Massachusetts.

Florence Bratenahl described the bas relief: “Saints, martyrs, heroes – this being the last of a number of museum pieces acquired from the noted Gothic collection of George Grey Barnard.”

Julien Chapuis, Assistant Curator, The Cloisters and the Metropolitan Museum of Art noted: “Three figures are depicted in monastic dress and must therefore be members of a religious order.”