

Bas Relief of Kneeling Figure and Bird Font



Location: The Bird Font sits in front of the bas relief at the East end of the perennial border.

The 15th century granite bas relief is of a kneeling figure. According to Julien Chapuis, Assistant Curator of The Metropolitan Museum of New York's Cloisters, "The kneeling female figure is a lady of some rank."

The bird font is a 13th century capital of Caen limestone from Cluny, France. It was acquired from the collection of George Grey Bernard and installed in the Bishop's Garden in 1928.

Miss Edith Notman of New York gave the bas relief and bird font in memory of her father and mother, Peter and Jane C. Notman.