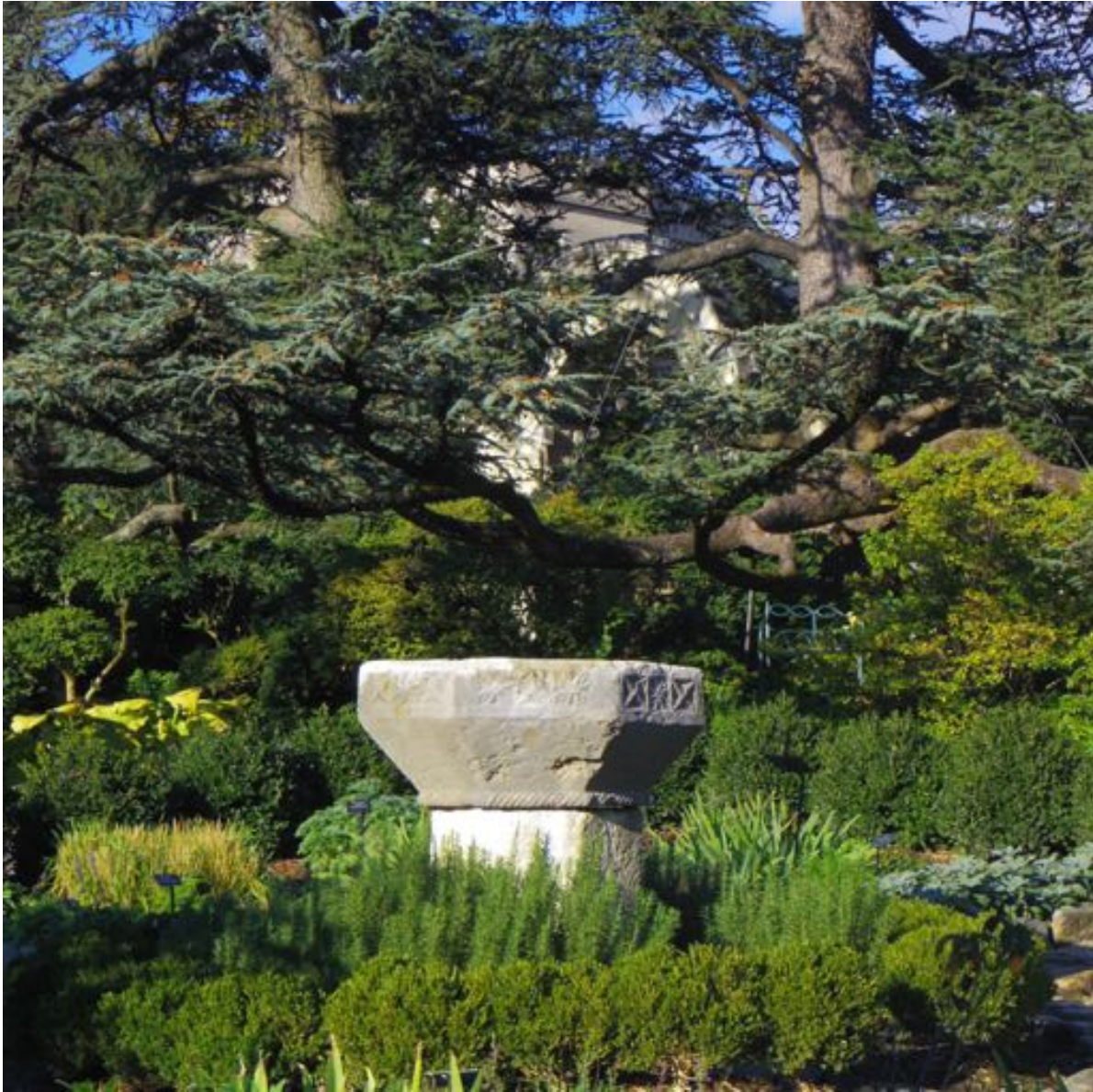


## Carolingian Font in the Hortulus



Location: Center of the Hortulus, between Shadow House and the Rose Garden

The font is attributed to the time of Charlemagne and is reported to have come from the Abbey of St. Julie in the Aisne. The top is marble and the pedestal is of Caen limestone. It was an acquisition from the collection of George Grey Barnard. It was installed in the Bishop's Garden in 1927.

Mrs. Henry Hudson Barton of Philadelphia gave the font in memory of her husband. When first purchased, "the cost of the great font was far less than its original price to a museum, thanks to George Grey Barnard."