Statue of the Prodigal Son

Location: Below the lower wall of the Bishop’s Garden west of the Pilgrim Steps

This contemporary sculpture in Belgian granite by Heinz Warneke was donated to the Cathedral in 1958 by Coleman Jennings. The sculpture, which had been previously exhibited in the Whitney Museum and the Museum of Modern Art in New York, is sheltered by an old weeping cherry tree in an intimate setting.

The sculpture was dedicated in the Garden took place on October 11, 1961. A bronze plaque sits near the sculpture with the inscription:

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And He Arose, and Came to His Father,
But When He Was Yet A Great Way
Off, His Father Saw Him, And Had
Compassion, and Ran, And Fell
On His Neck, And Kissed Him
In Memory of
Hennen and Mary Jennings
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