Location: The entrance to the Bishop’s Garden from the Pilgrim Steps

The wrought iron gates were created by metal artist Samuel Yellin – who worked on much of the ironwork at the Cathedral from 1926 – 1940. Yellin was born in Poland and established a studio in Philadelphia.

The gates are topped with a copy of a 12th century cross and contain the inscription: “They shall enter into peace that enter in at these gates.”

The gates were dedicated on May 16, 1930 as a gift of Mr. and Mrs. Roland Leslie Taylor of Philadelphia.