

Call for Entries

The Spirit In Bloom 2023 **Celebrating the Outdoors at the Washington National Cathedral**

Works by artists of the Cathedral community
and the Botanical Art Society of the National Capital Region

Sponsored by All Hallows Guild, Stewards to the Gardens and Grounds of the National Cathedral since 1916

All Hallows Guild invites you to exhibit original art works that celebrate the beauty, inspiration, and spiritual value of plants and the outdoors, including the natural setting of the Cathedral Close. This is an **invitational, non-juried exhibition**.

Dates: Saturday, April 15th – Friday, May 19th, 2023 (**Registration deadline Saturday, March 18th**).

Place: Garrett Lounge and Folger Court exhibition space in the National Cathedral tower, 7th floor observation deck

Subject and Medium: Original art in watercolor, colored pencil, graphite, pen and ink, oil, acrylic, or photographic images. Traditional or contemporary botanical art (not limited to plants on the Cathedral Close), garden landscapes, woodland images, Cathedral Close landscapes. Art photography with the same subject matter is also welcome. Other forms of framed wall art are also welcome as long as the piece fits the dimensions and weight below.

Submission details:

- You are invited to submit **2 works**, with the understanding that while both may be included, the Guild retains the right to display only one at their discretion, based on response and space constraints.
- Art is to be delivered framed and exhibition-ready.
- Dimensions (framed) no larger than 23" x 36." Weight not to exceed 44 lbs.
- For hanging, your image should be equipped on the back with screw-eyes on each vertical side about 1/4 of the way down from the top, and a wire across the back. Please label your work on the back with your name, title of the work, and medium.
- Participants are encouraged to offer their art for sale, with a 25% commission going to the All Hallows Guild to benefit the gardens and

grounds of the National Cathedral. Sold art will be marked "Sold", and remain up through the end of the exhibition. If art is designated NFS (not for sale), a retail value must be included for insurance purposes.

Registration: By **Saturday, March 18th**, artists must e-mail the following to Anne Clippinger at anne.clippinger@gmail.com (subject line should read "AHG Spring Art Exhibition Entry"):

--A **300 dpi jpeg scan (or publication-quality digital image)** of each entry. File name should include your last name, first initial, and brief title or common name of the plant featured.

--The attached **registration form**

--A brief **artist's bio** (up to 100 words)

--A brief **artist's statement** for each image (up to 100 words)

Entry Fee: \$15 per image. Please use this link to pay with a credit card on the the All Hallows Guild website:

<https://allhallowsguild.org/art-exhibition/>

This link is exclusively for participating artists and is password-protected. Enter the password "Blooms2023."

Or, send a check made out to **All Hallows Guild** to: Anne Clippinger, 3608 Winfield Ln NW, Washington DC 20007

Key dates:

Saturday, March 18: Registration form, digital images, bio, and artist's statement(s) due by email.

Friday, April 14: Art to be dropped off to the Cathedral between 10:00 am and noon. Instructions will follow. If this time window is not possible for you, contact Anne Clippinger at anne.clippinger@gmail.com to make individual arrangements.

Saturday April 15: Show opens to the public.

Friday, April 21, 5: 30 - 7:30 pm: Reception in the gallery for artists, AHG members and friends. Invitation and details will follow.

Friday, May 5 and Saturday, May 6: National Cathedral Flower Mart. Exhibition will be open to members of the public.

Friday, May 19: Exhibition ends.

Saturday, May 20: Art must be picked up from the Cathedral between 2:00 and 4:00 pm. Instructions will follow.